

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Pavilion Fulham Green Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Chester House, 81-83 Fulham High Street			
Post town	London	Post code	SW6 3JW

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£NOT RATED

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)

h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of Birth old or over		I am 18 years		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of Birth old or over		I am 18 years		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					

Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Pavilion Fulham Green Limited
Address 33 Cavendish Square London W1G OPW
Registered number (where applicable) 13510660
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
A S A P		

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Please give a general description of the premises (please read guidance note1) Licensed Premises

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)

- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	10:00	00:00			
Wed	10:00	01:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	10:00	01:00			
Fri	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	01:00			
Sun	10:00	00:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<p><u>Please give further details</u> (please read guidance note 4)</p>	
Day	Start	Finish		
Mon				
Tue				<p><u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)</p>
Wed				
Thur				<p><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<p><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)</p>	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<p><u>Please give further details here</u> (please read guidance note 4)</p>	
Thur			<p><u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)</p>	
Fri			<p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>	
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	00:00			
Tue	10:00	00:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed	10:00	01:00			
Thur	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	00:00			
Tue	10:00	00:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed	10:00	01:00			
Thur	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			<u>Please give a description of the type of entertainment you will be providing</u>							
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input type="checkbox"/>				
Mon					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
Tue			<u>Please give further details here</u> (please read guidance note 4)							
Wed										
Thur										
Fri										
Sat										
Sun										
							<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)			
							<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon	23:00	00:00						
Tue	23:00	00:00						
Wed	23:00	01:00				State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	01:00						
Fri	23:00	01:00				Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23:00	01:00						
Sun	23:00	00:00						

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon	10:00	00:00						
Tue	10:00	00:00						
Wed	10:00	01:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur	10:00	01:00						
Fri	10:00	01:00						
Sat	10:00	01:00						
Sun	10:00	00:00						

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Harry Jonathan Hunt
Date of birth ██████████

Address [REDACTED]	
Postcode	[REDACTED]
Personal Licence number (if known) 21/2964/1	
Issuing licensing authority (if known) RBKC	

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9) N/A</p>
--

L

<p>Hours premises are open to the public Standard days and timings (please read guidance note 7)</p> <table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td>00:00</td> <td>24:00</td> </tr> <tr> <td>Tue</td> <td>00:00</td> <td>24:00</td> </tr> <tr> <td>Wed</td> <td>00:00</td> <td>24:00</td> </tr> <tr> <td>Thur</td> <td>00:00</td> <td>24:00</td> </tr> <tr> <td>Fri</td> <td>00:00</td> <td>24:00</td> </tr> <tr> <td>Sat</td> <td>00:00</td> <td>24:00</td> </tr> <tr> <td>Sun</td> <td>00:00</td> <td>24:00</td> </tr> </tbody> </table>	Day	Start	Finish	Mon	00:00	24:00	Tue	00:00	24:00	Wed	00:00	24:00	Thur	00:00	24:00	Fri	00:00	24:00	Sat	00:00	24:00	Sun	00:00	24:00	<p>State any seasonal variations (please read guidance note 5)</p> <p>NOTE – THE OPENING HOURS FOR THE PREMISES IS 24 HOURS 7 DAYS A WEEK</p>
	Day	Start	Finish																						
Mon	00:00	24:00																							
Tue	00:00	24:00																							
Wed	00:00	24:00																							
Thur	00:00	24:00																							
Fri	00:00	24:00																							
Sat	00:00	24:00																							
Sun	00:00	24:00																							
	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p> <p>NOTE – THE OPENING HOURS FOR THE PREMISES IS 24 HOURS 7 DAYS A WEEK</p>																								

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

<p>See attached schedule of conditions</p> <p>NOTE – THE OPENING HOURS FOR THE PREMISES IS 24 HOURS 7 DAYS A WEEK</p>
--

b) The prevention of crime and disorder

See attached schedule of conditions

c) Public safety

See attached schedule of conditions

d) The prevention of public nuisance

See attached schedule of conditions

e) The protection of children from harm

See attached schedule of conditions

Please tick yes

- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- ***[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships]*** I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO

MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15) • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	18/07/2024
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Poppleston Allen Solicitors
The Stanley Building
7 Pancras Square

Post town	London	Post code	N1C 4AG
------------------	--------	------------------	---------

Telephone number (if any)	██████████
----------------------------------	------------

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

██████████

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not

- exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for

example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

1. by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

Home Office online right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

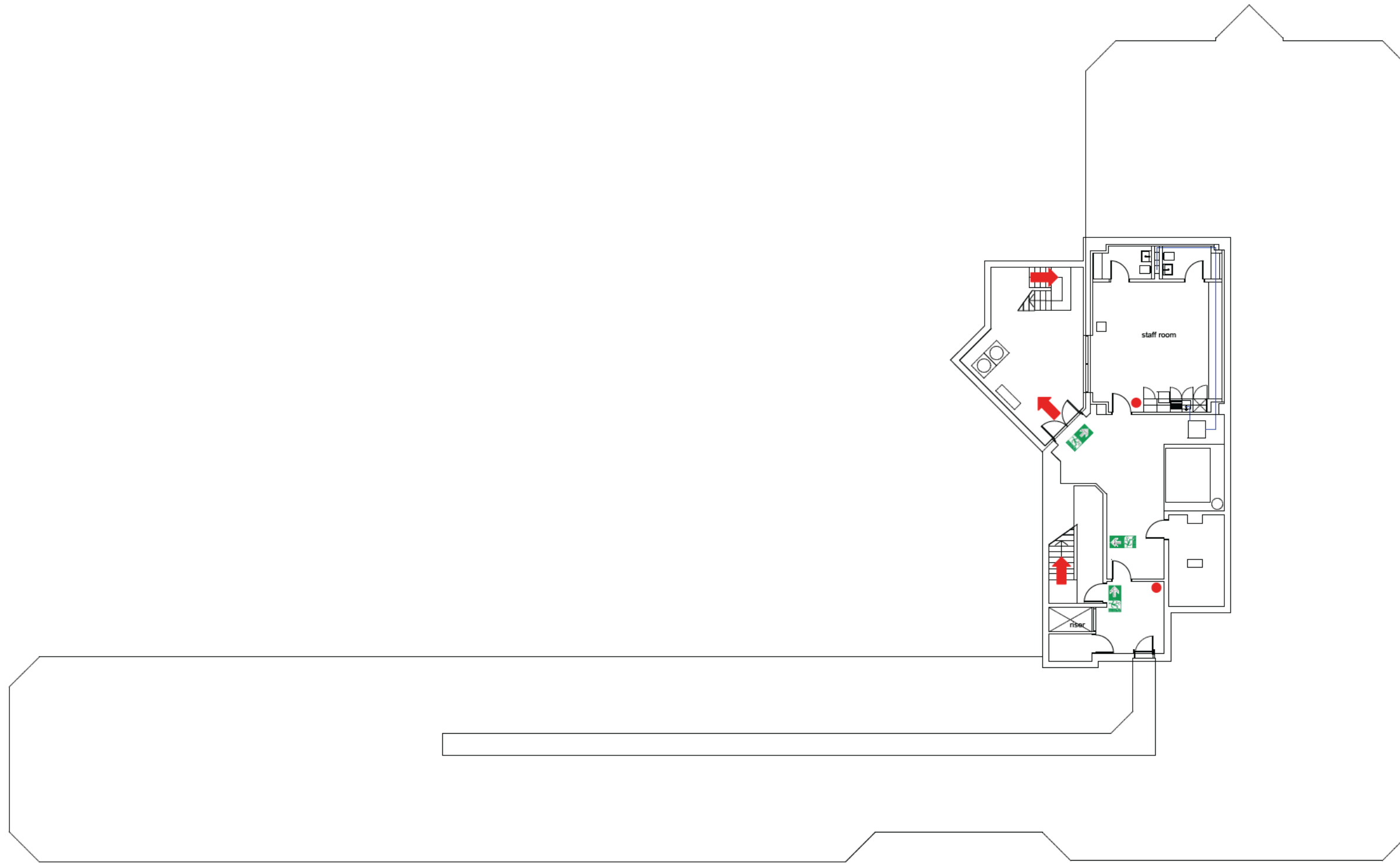
Pavilion, Chester House, 81-83 Fulham High Street

Proposed Conditions

1. High-Definition CCTV shall be installed, operated and maintained, at all times that the premises are open for licensable activities or customers are on the premises and;
 - (a) shall be checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, shall be kept and made available to the Police or authorised Council officers on request.
 - (b) at least one camera will show a close-up of the entrance/entrances to the premises, to capture a clear, full length image of anyone entering.
 - (c) shall cover any internal or external area of the premises where licensable activities take place.
 - (d) recordings shall be in real time and stored for a minimum period of 31 days with date and time stamping.
 - (e) footage shall be provided free of charge to the Police or authorised Council officer within 24 hours of a request.
 - (f) a staff member from the premises that is conversant with the operation of the CCTV system shall be on the premises at all times. This staff member will be able to show Police or authorised officers of the Licensing Authority recent data footage with the minimum of delay when requested. This data or footage reproduction shall be almost instantaneous.
2. Appropriate signage shall be displayed in prominent positions, informing customers they are being recorded on CCTV.
3. At least one member of staff on duty whilst this licence is being used shall be trained in the requirements of the Licensing Act 2003 in terms of the licensing objectives, offences committed under the Act and conditions of the Premises Licence. Staff shall sign to confirm that they have received and understood the training. Written records of this training shall be retained and made available to the Police or authorised officers of the Licensing Authority upon request.
4. All staff responsible for selling alcohol shall receive relevant training before making any unsupervised sales. The training shall include:
 - (a) the Licensing Act 2003 in terms of the licensing objectives and offences committed under the Act;
 - (b) the conditions of the Premises Licence;
 - (c) the sale of age-restricted products.
5. A daily incident log (electric or paper based) shall be kept at the Premises and made available on request to an authorised officer of the Council or the Police or the Fire Service which shall record the following:
 - (a) all crimes reported to the venue
 - (b) all ejection of patrons
 - (c) any complaints received

- (d) any incidents of disorder
 - (e) seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system
 - (g) any visit by a relevant authority or emergency service.
6. The incident record shall be kept on the premises and be available for inspection by the Police or authorised officers of the Licensing Authority at all times the premises is open.
 7. A tamper-proof sound limiting device for amplified equipment shall be installed and in operation at the premises, with all amplified equipment played through the device. The device shall be set at a level agreed with the Noise and Nuisance Team.
 8. An Operational Management Plan shall be submitted to the Noise and Nuisance and Licensing Department. The plan shall include details relating to the control of noise from patrons entering and leaving the premises as well as controls to ensure that noise from use and activities within the premises does not cause nuisance to neighbours.
 9. All plant, machinery and any sound insulation equipment shall be correctly installed, operated, maintained and regularly serviced, all in accordance with the manufacturer's instructions, to ensure that it is operating correctly and efficiently so as not to cause a noise nuisance to neighbours.
 10. The Premises shall operate a 'Challenge 25' age-restricted sales policy and promote it through the prominent display of posters.
 11. The Premises shall operate a dispersal policy and all staff shall be trained in its implementation.
 12. A minimum of 1 SIA licensed security guard shall be on duty at the premises at all times whilst licensable activities are taking place, and they must correctly display their SIA licence(s) when on the premises so as to be visible. The need for additional SIA licensed security will be risk assessed specific to each event.
 13. Alcohol may only be sold for consumption by members of the club, their bona fide guests (not exceeding (3) guests per member) and any individual on the guest list for a private event. No person shall be admitted to the premises who is not a member, a guest of a member or on the guest list for a private event.
 14. The roof terrace and outside areas of the premises will close at 23:00 and staff will use their best endeavours when clearing the roof terrace to keep noise and disturbance to a minimum.
 15. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

0m 1m 2m 3m 4m 5m 6m 7m 8m 9m 10m



01: Basement Floor Licence Plan

Rev.	Date	Description
-	22.04.24	Draft issue.

draft - for discussion

Notes:

1. All dimensions in mm.
2. This drawing to be read in conjunction with all relevant contract documents.
3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
4. Do not scale from this drawing.
5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:

THE AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE

ACCESS INTO AND OUT OF THE BUILDING

FIRE EXTINGUISHERS

ILLUMINATED FIRE ESCAPE SIGNAGE

NOTE THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

Nissen Richards

Unit 5-6 Waterhouse
8 Orsman Road
London N1 5QJ

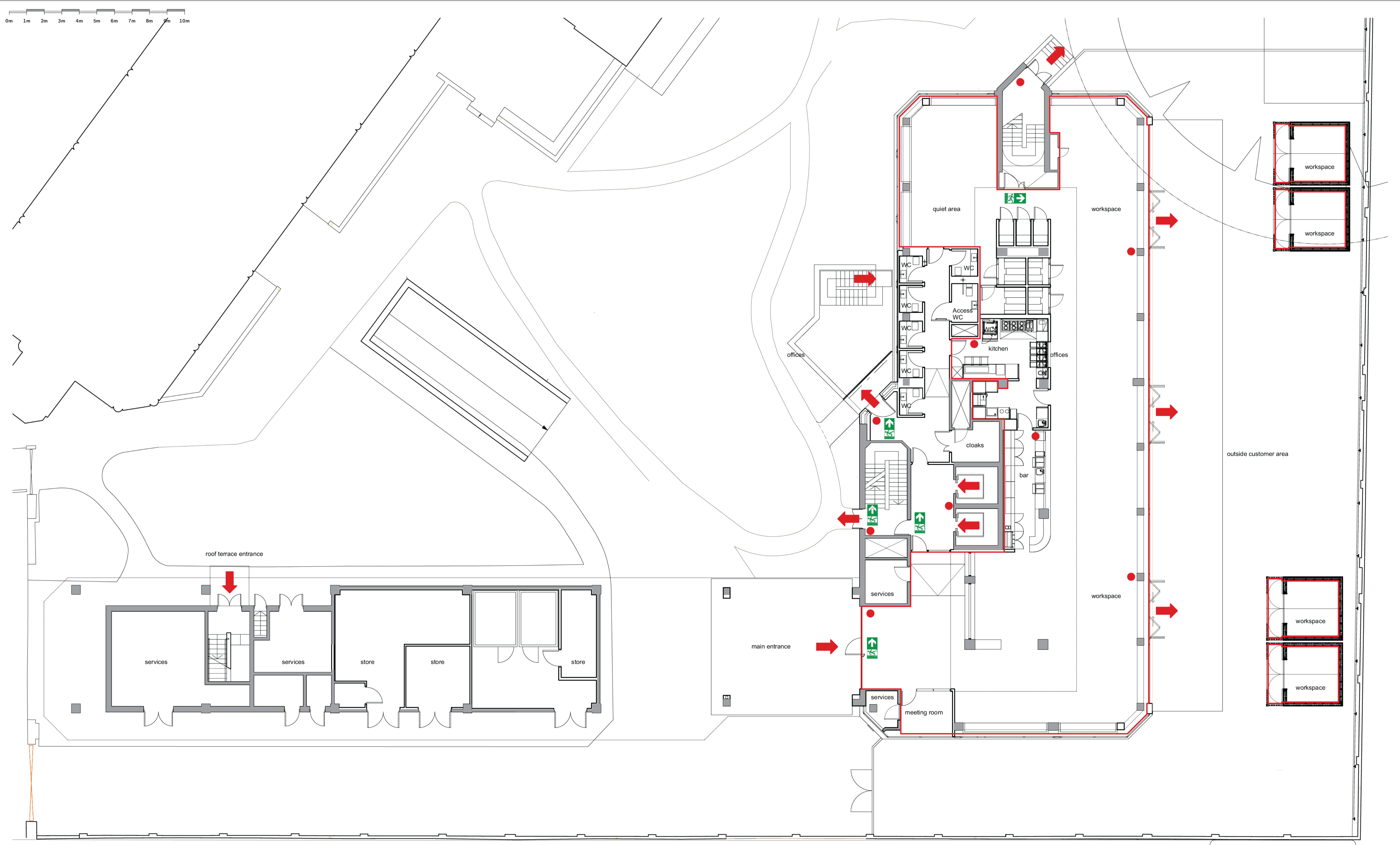
T 020 7870 8899
info@nissenrichardstudio.com
www.nissenrichardstudio.com

Project: Chester House
Fulham Green, London SW6 3JW

Client: Ocubis
Title: Basement Floor Plan
Licence

Scale: 1:100 at A1 and 1:200 at A3

Drawing no: A2427-L-199/D1



01: Ground Floor Licence Plan

Rev.	Date	Description
-	29.04.24	Draft issue 2.

draft - for discussion

Notes:

1. All dimensions in mm.
2. This drawing to be read in conjunction with all relevant contract documents.
3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
4. Do not scale from this drawing.
5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:

- THE AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE
- ACCESS INTO AND OUT OF THE BUILDING
- FIRE EXTINGUISHERS
- ILLUMINATED FIRE ESCAPE SIGNAGE

NOTE: THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

Nissen Richards

Unit 5-6 Waterhouse
8 Orsman Road
London N1 5QJ

T 020 7870 8899
info@nissenrichardsstudio.com
www.nissenrichardsstudio.com

Project: Chester House
Fulham Green, London SW6 3JW

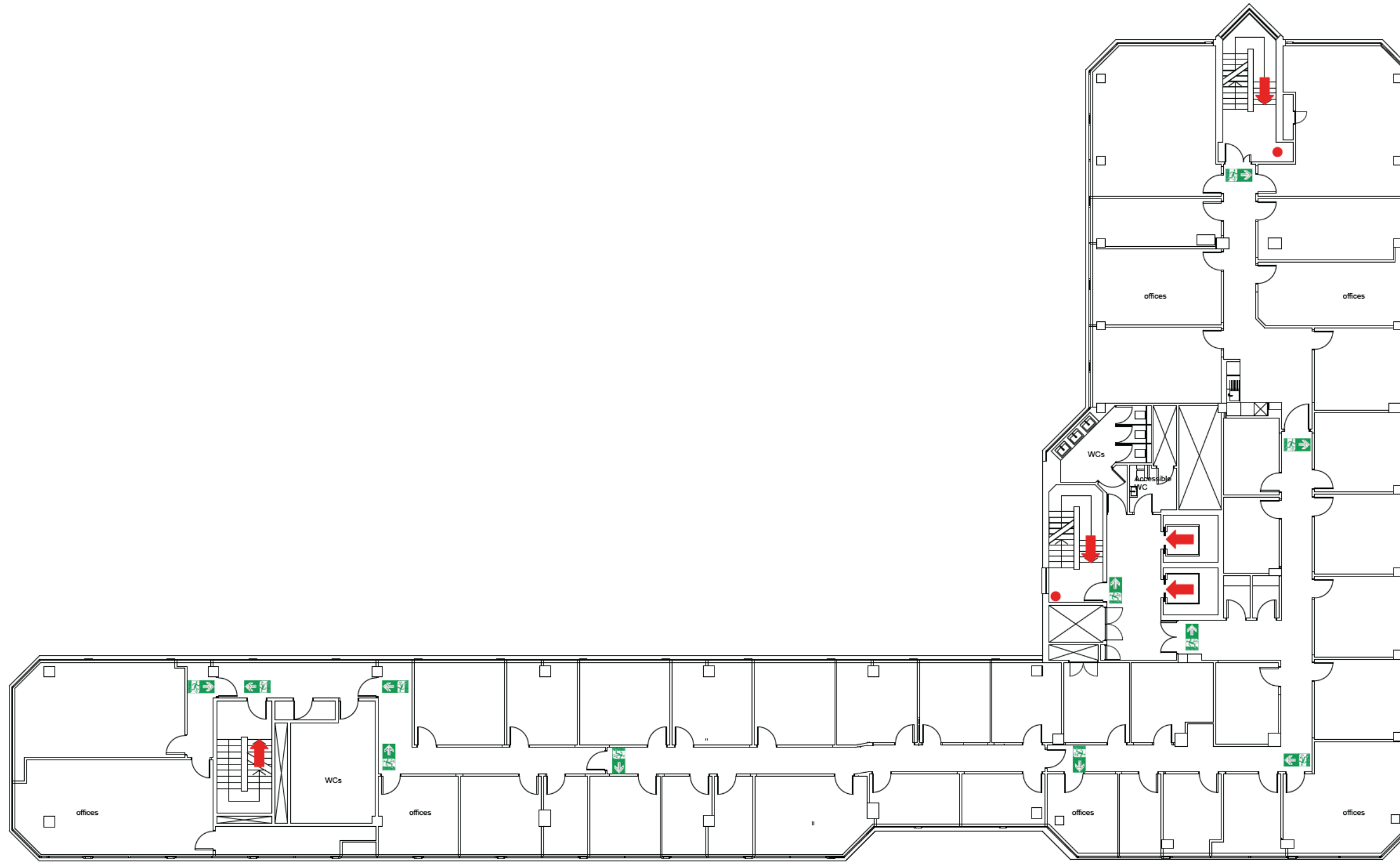
Client: Ocubis

Title: Ground Floor Plan Licence

Scale: 1:100 at A1 and 1:200 at A3

Drawing no: A2427-L-200/D2

0m 1m 2m 3m 4m 5m 6m 7m 8m 9m 10m



01: First Floor Licence Plan

Rev.	Date	Description
-	22.04.24	Draft issue.

draft - for discussion

Notes:

1. All dimensions in mm.
2. This drawing to be read in conjunction with all relevant contract documents.
3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
4. Do not scale from this drawing.
5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:

 THE AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE

 ACCESS INTO AND OUT OF THE BUILDING

 FIRE EXTINGUISHERS

 ILLUMINATED FIRE ESCAPE SIGNAGE

NOTE THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

Nissen Richards

Unit 5-6 Waterhouse
8 Orman Road
London N1 5QJ

T 020 7870 8899
info@nissenrichardstudio.com
www.nissenrichardstudio.com

Project: Chester House
Fulham Green, London SW6 3JW

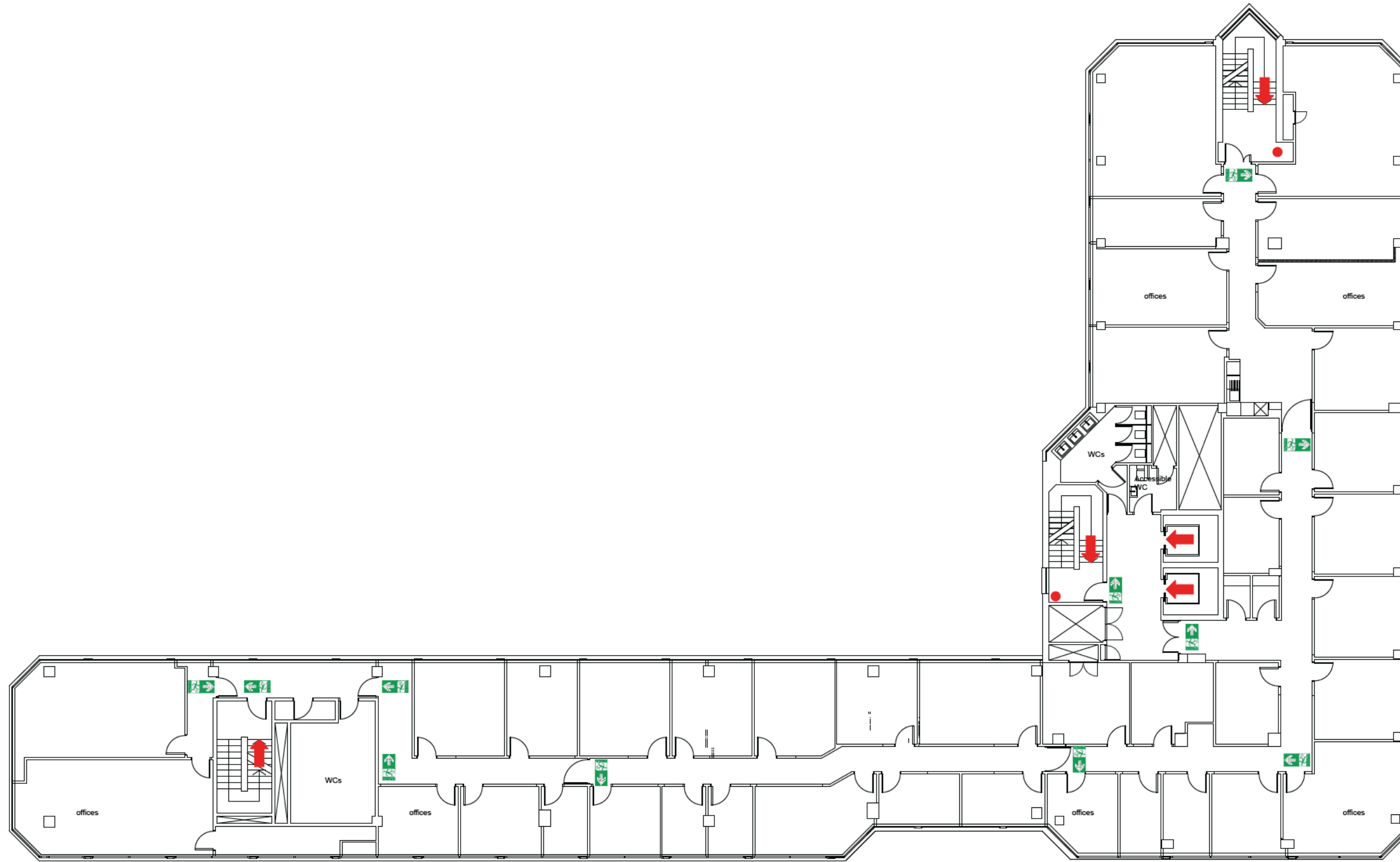
Client: OcuBis

Title: First Floor Plan
Licence

Scale: 1:100 at A1 and 1:200 at A3

Drawing no: A2427-L-201/D1

0m 1m 2m 3m 4m 5m 6m 7m 8m 9m 10m



01: Second Floor Licence Plan

Rev.	Date	Description
-	22.04.24	Draft issue.

draft - for discussion

- Notes:
1. All dimensions in mm.
 2. This drawing to be read in conjunction with all relevant contract documents.
 3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
 4. Do not scale from this drawing.
 5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:

- THE AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE
- ACCESS INTO AND OUT OF THE BUILDING
- FIRE EXTINGUISHERS
- ILLUMINATED FIRE ESCAPE SIGNAGE

NOTE THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

Nissen Richards

Unit 5-6 Waterhouse
8 Orman Road
London N1 5QJ

T 020 7870 8899
info@nissenrichardstudio.com
www.nissenrichardstudio.com

Project: Chester House
Fulham Green, London SW6 3JW

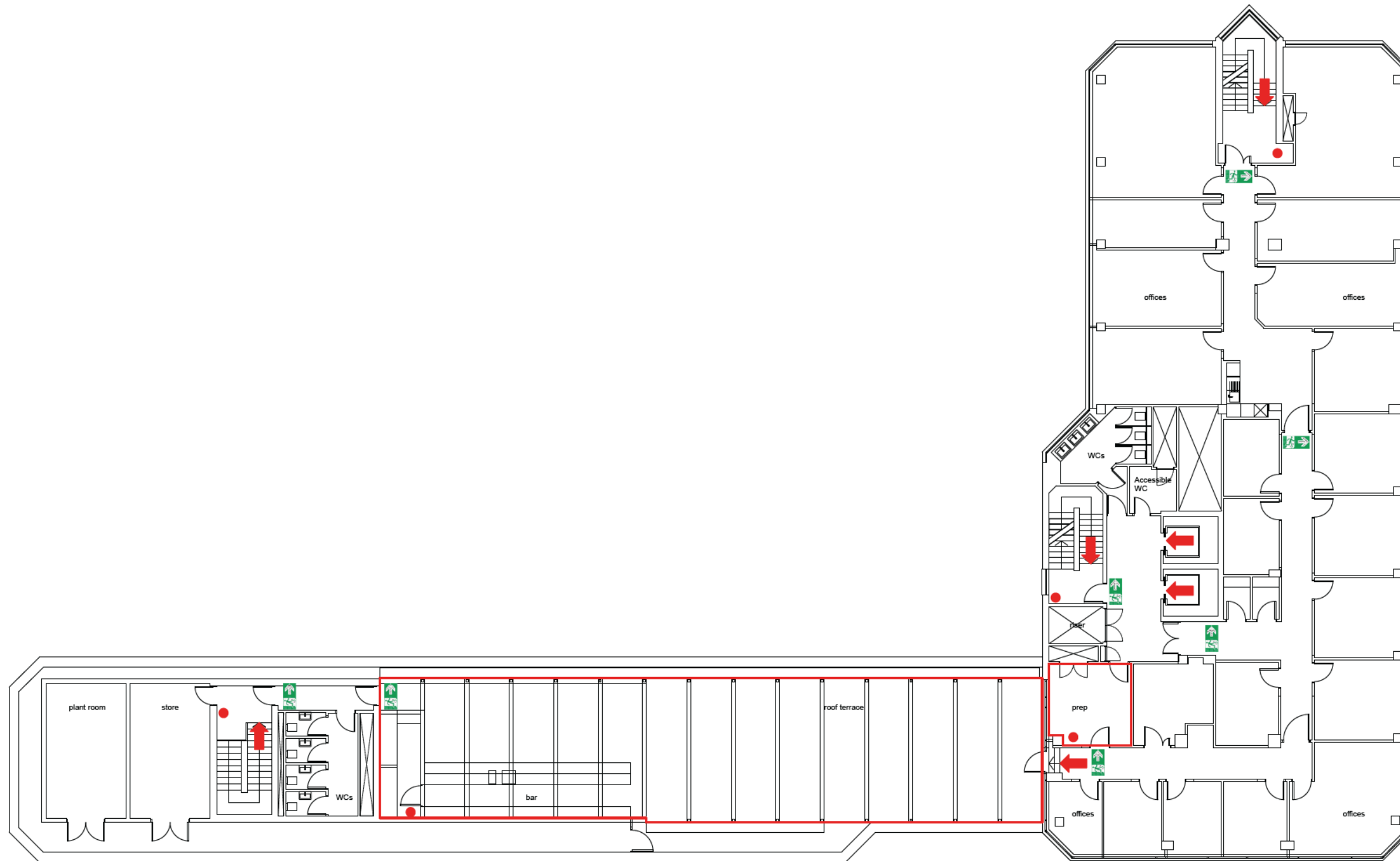
Client: Ocubis

Title: Second Floor Plan Licence

Scale: 1:100 at A1 and 1:200 at A3

Drawing no: A2427-L-202/D1

0m 1m 2m 3m 4m 5m 6m 7m 8m 9m 10m



01: Third Floor Licence Plan

Rev.	Date	Description
-	22.04.24	Draft issue.

draft - for discussion

- Notes:**
- All dimensions in mm.
 - This drawing to be read in conjunction with all relevant contract documents.
 - This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
 - Do not scale from this drawing.
 - Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:

- THE AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE
- FIRE EXTINGUISHERS
- ILLUMINATED FIRE ESCAPE SIGNAGE
- ACCESS INTO AND OUT OF THE BUILDING

NOTE THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

Nissen Richards

Unit 5-6 Waterhouse
8 Orman Road
London N1 5QJ

T 020 7870 8899
info@nissenrichardstudio.com
www.nissenrichardstudio.com

Project: Chester House
Fulham Green, London SW6 3JW

Client: Ocubis

Title: Third Floor Plan Licence

Scale: 1:100 at A1 and 1:200 at A3

Drawing no: A2427-L-203/D1